

# WOMEN IN DEFENCE

AWARDS  
2019



## CALL FOR ENTRIES



Entries close 4pm,  
Wednesday 10th April 2019  
[ADMWomenInDefenceAwards.com.au](http://ADMWomenInDefenceAwards.com.au)

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## ABOUT

### ABOUT THE AWARDS

The Women In Defence Awards program celebrates talented, determined, successful women who make a positive impact in the defence business arena, as members of Defence industry, Australian Public Service (APS) or in uniform.

Submissions can be self nominated or entered by a third party.

**Eligible achievements to have taken place in the 2018 calendar year.**

Entries will close at **4pm, Wednesday 10th April 2019.**

Submissions will be reviewed by a panel of judges during a live session in early May 2019.

The Awards will be presented at a gala dinner event at The National Arboretum Canberra on **11 July 2019.**

An entry fee of \$27.50 inc GST is payable for each entry submitted. A receipt will be issued to the entrant contact email address once payment has been processed.

### CATEGORIES



#### a) COMMUNICATIONS

Awarded to the defence industry's most outstanding female individual working within the communications field.



#### B) LEGAL/CONTRACTING

Awarded to the defence industry's most outstanding female individual working within the legal/contracting field.



#### C) PROJECT MANAGEMENT

Awarded to the defence industry's most outstanding female individual working within project management.



#### D) ENGINEERING

Awarded to the defence industry's most outstanding female individual working within the engineering field.



#### E) TECHNICAL TRADE

Awarded to the defence industry's most outstanding female individual working within operations, production or trade fields.



#### F) PEOPLE & CULTURE

Awarded to the defence industry's most outstanding female individual who has developed and /or administered initiatives to support women in the defence community.



#### RISING STAR (30 YEARS AND UNDER)

Awarded to the defence industry's most outstanding female individual aged under 30 years (at 31st December 2018).



#### HALL OF FAME LIFETIME ACHIEVEMENT AWARD

This is not a category that can be entered.

Judges will select a recipient who will be recognised at the gala dinner event in July.

# ENTRY

## HOW TO ENTER

### Step 1

#### Determine Eligibility

To be eligible, the individual being nominated must have been employed in the defence business arena, as members of Defence industry, Australian Public Service (APS) or in uniform during the 2018 calendar year.

### Step 2

#### Choose the Most Appropriate Category

Select the category that best suits the individuals skills. Written responses must be typed into the appropriate text boxes on the entry form template provided. All entries have a 500 word limit that cannot be exceeded.

### Step 3

#### Prepare the Relevant Supporting Materials

Entrants are encouraged to provide relevant supporting material if it helps to explain the individuals achievements. Please limit supporting materials to 3 examples. These can include a CV/resume, reference letters or case studies.

A high resolution head-shot photo of the individual being nominated is required for all entries (minimum 300 DPI).

The supporting materials may be used should the individual be selected as a finalist. Please ensure you have gained the relevant approvals before submitting any materials.

### Step 4

Send your completed entry form, payment details, supporting material and headshot photo to [Hadas@twodefence.com.au](mailto:Hadas@twodefence.com.au) by the entry deadline: 4pm, Wednesday 10th April 2019.

## QUERIES

Please contact Two de Force on:

PH: (02) 9281 8788 or

email: [Hadas@twodefence.com.au](mailto:Hadas@twodefence.com.au)

## ENTRY TERMS AND CONDITIONS

By entering the Women In Defence Awards (WIDA), submitting entrants agree to the following rules and conditions of entry. The Awards are open to entries from Australian-based individuals only. The relevant eligibility period is between 1 January 2018 and 31 December 2018. Ensure all creative material, reference to work, performance and results are within this time frame. More than one entry may be submitted by an individual in any given category. Please make sure all entry details are entered accurately, including grammar. Details collected through the entry phase will be used in the Awards presentation and in print if selected as a finalist. Entries must not exceed 500 words. Entries that exceed the word count will not be accepted. Entries received after 4pm, Wednesday 10th April 2019 will not be eligible for consideration. All entries are treated as confidential. Judges reserve the right to move an entry to another category if deemed more suitable. The decision of the judges will be final and no correspondence will be entered into. Scores and comments will not be disclosed. The entrant grants ADM permission to show the entries at the Awards Presentation and in the magazine in print and online at such times as deemed appropriate. Finalists and winners will be covered in the ADM winners supplement using information from the entry. If there is specific information in your entry that is commercially sensitive and should not be published please make this clear at the time you submit your entry. The entrant agrees that ADM and Two de Force will not accept responsibility for errors or omissions reproduced in the Presentation or the winners supplement or for work lost or damaged under any circumstances. Finalists will be notified in mid May 2019 and will need to be available to attend to the awards dinner on July 11 in Canberra.

# WOMEN IN DEFENCE AWARDS 2019



Australian Defence Magazine (ADM) is dedicated to reporting the business of defence capability planning and procurement as well as reporting the development of infrastructure to support the ADF.

ADM is at the forefront of industry news and prides itself on valuing those in the defence community who make a positive impact on it.

This awards program is a timely celebration of the women who are successful in a role across the defence sector. ADM is looking to recognise and reward the women who play an integral part in various facets of the industry.

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